

# Willamette Valley Symphony Rehearsal and Performance Schedule

## 2023 – 2024: The 17<sup>th</sup> Season

### • CONCERT SET #1:

#### ○ REHEARSALS:

- Sunday, August 20, 2023 6:00pm to 8:30pm, Ashbrook theater
- Sunday, August 27, 2023 6:00pm to 8:30pm, Ashbrook theater
- Sunday, September 3, 2023 6:00pm to 8:30pm, Ashbrook theater
- Sunday, September 10, 2023 6:00pm to 8:30pm, Ashbrook theater
- Sunday, September 17, 2023 6:00pm to 8:30pm, Ashbrook theater
- Friday, September 22, 2023 7:00pm to 9:30pm, **WAHS**

#### ○ CONCERTS:

- Saturday, September 23, 2023 7:00pm (lecture 6:15pm), **WAHS**
- Sunday, September 24, 2023 4:00pm (lecture 3:15pm), Ashbrook theater

### • CONCERT SET #2:

#### ○ REHEARSALS:

- Sunday, November 12, 2023 6:00pm to 8:30pm, Ashbrook theater
- Sunday, November 19, 2023 6:00pm to 8:30pm, Ashbrook theater
  - Note: Corvallis-OSU Symphony matinee concert
- Sunday, November 26, 2023 6:00pm to 8:30pm, Ashbrook theater
- Sunday, December 3, 2023 6:00pm to 8:30pm, Ashbrook theater
- ~~Sunday, December 10, 2023 6:00pm to 8:30pm, Ashbrook theater~~
- Wednesday December 13, 2023 7:00 pm to 9:30 pm, Ashbrook theater
- Friday, December 15, 2023 7:00pm to 9:30pm, Ashbrook theater

#### ○ CONCERTS:

- Saturday, December 16, 2023 7:00pm (lecture 6:15pm), **WAHS**
- Sunday, December 17, 2023 4:00pm (lecture 3:15pm), Ashbrook theater

### • CONCERT SET #3:

#### ○ REHEARSALS:

- ~~Sunday, January 14, 2024 6:00pm to 8:30pm, Ashbrook theater~~
- Sunday, January 21, 2024 6:00pm to 8:30pm, Ashbrook theater
- Sunday, January 28, 2024 6:00pm to 8:30pm, Ashbrook theater
- Wednesday, January 31, 2024 7:00pm to 9:30pm, Ashbrook theater
- Sunday, February 4, 2024 6:00pm to 8:30pm, Ashbrook theater
- Sunday, February 11, 2024 6:00pm to 8:30pm, Ashbrook theater
- Friday, February 16, 2024 7:00pm to 9:30pm, **WAHS**

#### ○ CONCERTS:

- Saturday, February 17, 2024 7:00pm (lecture 6:15pm), **WAHS**
- Sunday, February 18, 2024 4:00pm (lecture 3:15pm), **Ashbrook**

### • CONCERT SET #4:

#### ○ REHEARSALS:

- Sunday, February 25, 2024 6:00pm to 8:30pm, Ashbrook theater
- Sunday, March 3, 2024 6:00pm to 8:30pm, Ashbrook theater
- Sunday, March 10, 2024 6:00pm to 8:30pm, Ashbrook theater
- Sunday, March 17, 2024 6:00pm to 8:30pm, Ashbrook theater
- ~~Sunday, March 24, 2024~~ **NO REHEARSAL – SPRING BREAK**
- Sunday, March 31, 2024 6:00pm to 8:30pm, Ashbrook theater (Easter)
- Friday, April 5, 2024 7:00pm to 9:30pm, **venue TBD**

#### ○ CONCERTS:

- Saturday, April 6, 2024 7:00pm (lecture 6:15pm), **venue TBD**
- Sunday, April 7, 2024 4:00pm (lecture 3:15pm), **venue TBD**

- **CONCERT SET #5:**

- REHEARSALS:

- Sunday, April 21, 2024 6:00pm to 8:30pm, Ashbrook theater
    - Sunday, April 28, 2024 6:00pm to 8:30pm, Ashbrook theater
    - Sunday, May 5, 2024 6:00pm to 8:30pm, Ashbrook theater
    - Sunday, May 12, 2024 **NO REHEARSAL MOTHERS DAY**
    - Sunday, May 19, 2024 6:00pm to 8:30pm, Ashbrook theater
    - Sunday, May 26, 2024 **NO REHEARSAL – MEMORIAL DAY WEEKEND**
    - Sunday, June 2, 2024 6:00pm to 8:30pm, Ashbrook theater
    - Friday, June 7, 2024 7:00pm to 9:30pm, Ashbrook theater

- CONCERTS:

- Saturday, June 8 2024 7:00pm, Ashbrook theater (lecture 6:15pm)
    - Sunday, June 9, 2024 4:00pm, Ashbrook theater (lecture 3:15pm)

# 2023 – 2024 Program and Instrumentation

(flutes,oboes,clars,bsns-horns,tpts,tbones,tuba-percussion,other,strings)

- **CONCERT SET #1: Theme**

- Faure – *Pavane* (6 minutes)
  - 2,2,2,2/2,0,0,0- strings
- Gulaboff-Davis – *Cascade* (TBD)
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- Mendelssohn – *Hebrides (Fingal's Cave Overture Op. 26)* (10 minutes)
  - 2,2,2,2/2,2,0,0, timpani, strings
- Dvorak – *Symphony no. 9 (New World)*
  - 2D1,2D1,2,2/4,2,3,1,timpani,perc,strings (40 minnutes)

- **CONCERT SET #2: Theme**

- Humperdinck – *Overture to Hansel und Gretel* (8 minutes)
  - 2+,2,2,2-4,2,3,1-timpani, perc, strings
- Prokofiev - *Piano concerto no. 3* (soloist: Monica Bunch) (33 minutes)
  - 2,2,2,2/4,2,3,1,timpani, perc, strings
- Debussy - *Prelude to the Afternoon of a Faun* (11 minutes)
  - 3,2+,1,2,2/4,0,0,0,perc,2hp,strings
- Stravinsky - *Firebird Suite* (1919 version) (26 minutes)
  - 2D1,2D1,2,2/4,2,3,1,timpani,perc,hp,pf,cel,strings

- **CONCERT SET #3: Theme**

- Dvorak - *Cello Concerto in B, Op. 104* (soloist: Jason Duckles) (39 minutes)
  - 2D1,2,2,2/3,2,3,1-timpani, 1 perc, strings
- Beethoven – *Symphony no. 7* (40 minutes)
  - 2,2,2,2/2,2,0,0,timpani,strings

- **CONCERT SET #4: Theme**

- Shostakovich - *Waltz no. 2* (TBD rental or adaptation) (3 minutes)
  - 2,2,2,2-4,2,3,1-timpani, percussion(1)(perc instruments), strings
- Rachmaninov - *Piano concerto no. 2* (soloist: Susan DeWitt Smith) (38 minutes)
  - 2,2,2,2/4,2,3,1,timpani,1perc,strings
- Tchaikovsky – *Symphony no. 4 in F, Op. 36* (43 minutes)
  - 2+,1,2,2,2/4,2,3,1,timpani,perc,strings

- **CONCERT SET #5: Theme**

- Rossini - *Overture to Semiramide* (12 minutes)
  - 2,2,2,2-4,2,3,0-timpani, percussion(1),strings
- Puccini - *Intermezzo from Manon Lescaut*
- Mascagni - *Intermezzo from Cavalleria rusticana*
- Tchaikovsky - *Capriccio Italien* (7 minutes)
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**Please note that music selection can change**